



Love Shack

The B-52's

♪ Niveau 45/100 (Ambitieux)

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Love Shack

Fast rock

Words and Music by Catherine Pierson,
Frederick Schneider, Keith Strickland and Cynthia Wilson

Capo 3

N.C.

The musical score is written for guitar, vocal, and piano. The guitar part is in 4/4 time with a key signature of one flat (Bb). The vocal part follows the lyrics. The piano accompaniment provides harmonic support. Chord diagrams for C7 and Gm7 are provided above the guitar staff at specific intervals.

Lyrics:

If you see a faded sign at the side of the road that says, 'Fifteen miles to the
Love Shack'— Love Shack, yeah— yeah—
I'm headed down the Atlanta Highway.
Head-ed for the love get-a-way. Head-ed for the love