



Vissi d'Arte Giacomo Puccini

♪ Niveau 65/100 (Avancé)

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VISSI D'ARTE

(from Tosca)

Words by Luigi Illica and Giuseppe Giacosa

Music by Giacomo Puccini

Andante lento appassionato (♩=40)

p *dolcissimo con grande sentimento*

Vis - si d'ar - te,

ppp *pp con molto dolcezza*

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment (bottom two staves) starts with a whole rest, followed by a half note G3, and then a quarter note G3. The piano part features a series of chords in the right hand and single notes in the left hand.

vis - si d'a - mo - re, non fe - ci - mai ma - le ad a - ni - ma

pp *ppp*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment continues with chords and single notes. There are triplets in the vocal line and piano accompaniment.

vi - va! Con man fur - ti - va quan - te mi -

poco allarg. con anima *f*

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment continues with chords and single notes. There is a dynamic change to *f* in the piano part.