



Mother's Little Helper

The Rolling Stones

♪ Niveau 40/100 (Ambitieux)

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MOTHER'S LITTLE HELPER

Words and Music by
MICK JAGGER and
KEITH RICHARDS

Freely
N.C.

D

D/F#

Moderate beat $\text{♩} = 100$

Em

What a drag it is get-ting old._____

mf

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'What a drag it is get-ting old.' are written under the vocal line, followed by a long horizontal line indicating a continuation of the melody. The piano part features a steady eighth-note bass line and chords in the right hand. A large, faint watermark 'O' is visible in the background.

Instrumental

This system contains the instrumental section of the song. It continues the piano accompaniment from the first system, featuring the same eighth-note bass line and chordal structure in the right hand. The large, faint watermark 'O' is still visible in the background.

Verse:

§ Em

1. "Kid's are dif-fer-ent to-day," I hear ev-'ry moth-er say—
dif-fer-ent to-day," I hear ev-'ry moth-er say—
aren't the same to-day," I hear ev-'ry moth-er say—
much too hard to-day," I hear ev-'ry moth-er say—

This system contains the verse of the song. The vocal melody is in treble clef. The lyrics are written under the vocal line. The piano accompaniment is in grand staff. The verse begins with a repeat sign and a key signature change to E minor (Em). The large, faint watermark 'O' is still visible in the background.