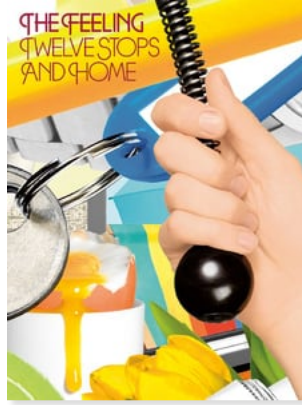


Ø K T A V



I Want You Now The Feeling

♪ Niveau 50/100 (Ambitieux)

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I Want You Now

Words and Music by Dan Gillespie Sells and The Feeling

♩ = 160 **Brightly**

N.C.

(Drums)

The piano introduction consists of two staves. The right staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole rest for the first four measures. The left staff is a bass clef with the same key signature and time signature. It contains a drum pattern: measures 1 and 2 have eighth notes (7), eighth notes (x), eighth notes (7), and quarter notes (x); measures 3 and 4 have eighth notes (7), eighth notes (x), eighth notes (7), and quarter notes (x). From measure 5 onwards, the left staff plays a steady eighth-note accompaniment.

A

x02232

5

(Ba, ba, da, dun, ba, doo, ba, ba, da, dun, ba, doo, ba, ba, da, dun, ba, doo, ba, ba, da.)

(1° only) (Ah.) (Ah.)

The first system of music starts at measure 5. The vocal line (treble clef) has a key signature of three sharps and a common time signature. It contains the lyrics: "(Ba, ba, da, dun, ba, doo, ba, ba, da, dun, ba, doo, ba, ba, da, dun, ba, doo, ba, ba, da.)". There are two "Ah." breath marks under the lyrics. The piano accompaniment (grand staff) features a treble clef with a key signature of three sharps and a common time signature. It has a whole rest for the first two measures, then plays a series of chords. A large grey watermark "A" is overlaid on the piano part. A chord diagram for A major (x02232) is shown above the staff. The bass clef part of the piano accompaniment continues with the eighth-note accompaniment from the introduction.

9

F/A D/A

1. It's nev - er gon - na work, I don't know what I'm do - ing in here,
2. So Tim - my goes to school, and Jen - ny goes to work all day,

The second system of music starts at measure 9. The vocal line (treble clef) has a key signature of three sharps and a common time signature. It contains two lines of lyrics: "1. It's nev - er gon - na work, I don't know what I'm do - ing in here," and "2. So Tim - my goes to school, and Jen - ny goes to work all day,". The piano accompaniment (grand staff) features a treble clef with a key signature of three sharps and a common time signature. It has a whole rest for the first two measures, then plays a series of chords. Chord diagrams for F/A (x02232) and D/A (x02232) are shown above the staff. The bass clef part of the piano accompaniment continues with the eighth-note accompaniment from the introduction.