



## *I Know Now*

Olive Lester, Glenn Marks

♪ Niveau 45/100 (Ambitieux)

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## I KNOW NOW

Lyrics by OLIVE LESTER

Music by GLENN MARKS

With movement

PIANO

*mf*

C7 F6 Gm D7 Gm G7 C7

The piano introduction consists of two staves. The right hand starts with a C7 chord and a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand provides a bass line with chords: C7, F6, Gm, D7, Gm, G7, C7.

VERSE

F6 Gm7 C7 F Fmaj7 F6 E7<sup>(sus)</sup> E7

I nev-er liked to gam-ble I would-n't take a chance,

*p colla voce*

The first system of the verse features a vocal line and piano accompaniment. The vocal line has lyrics: "I nev-er liked to gam-ble I would-n't take a chance,". The piano accompaniment is marked *p colla voce*. Chords above the staff are F6, Gm7, C7, F, Fmaj7, F6, E7(sus), and E7.

A Amaj7 A E7<sup>(+11)</sup> E7 A Amaj7 A F#7

Laughed at all the lov-ers wrapped up in ro-mance, Then

The second system continues the verse. The vocal line has lyrics: "Laughed at all the lov-ers wrapped up in ro-mance, Then". The piano accompaniment continues with chords: A, Amaj7, A, E7(+11), E7, A, Amaj7, A, F#7.

B C# D E F#

you came a-long and asked me just to try, I'd have

*mf* *rall.*

The third system continues the verse. The vocal line has lyrics: "you came a-long and asked me just to try, I'd have". The piano accompaniment continues with chords: B, C#, D, E, F#. The dynamics *mf* and *rall.* are indicated.

Gm D7(+5) Gm D7 Gm G7 C7<sup>(sus)</sup> C7

been a fool to let love like ours go by.

The fourth system concludes the verse. The vocal line has lyrics: "been a fool to let love like ours go by.". The piano accompaniment continues with chords: Gm, D7(+5), Gm, D7, Gm, G7, C7(sus), and C7.