



## *Where The Boys Are*

Connie Francis

♪ Niveau 45/100 (Ambitieux)

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# Where The Boys Are

Words by  
HOWARD GREENFIELD

Music by  
NEIL SEDAKA

Very Slow



*p* *mf*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass line. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Bb Gm Dm Cm7 F7

WHERE THE BOYS ARE Some - one waits for

*mp*

The first system of the song features a vocal line with lyrics and piano accompaniment. The key signature has two flats (Bb and Eb). The tempo is 'Very Slow'. The piano accompaniment includes a large watermark '©' in the center.

Bb Cm7 F7 Bb Gm

me; A smil - ing face, a warm em-brace, Two

The second system continues the vocal and piano accompaniment. The piano accompaniment includes a large watermark '©' in the center.

Em7 A7 D F7 Bb Gm

arms to hold me ten - der - ly. WHERE THE

The third system concludes the vocal and piano accompaniment. The piano accompaniment includes a large watermark '©' in the center.

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