



The Parisians

Frederick Loewe

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The Parisians

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Brightly

Piano

The piano introduction is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving to A4, B4, and C5. The bass line starts on G2, moving to F#2, E2, and D2. The first measure is marked with a forte (f) dynamic. The piece concludes with a final G chord in the bass.

Refrain (with spirit)

Gm D7 Gm G

I don't un-der-stand the Pa-ri-sians Mak-ing love ev-'ry

The first line of the refrain is in G major, 4/4 time. The vocal line starts on G4, moving to A4, B4, and C5. The piano accompaniment starts on G2, moving to F#2, E2, and D2. The first measure is marked with a mezzo-forte (mf) dynamic. The piece concludes with a final G chord in the bass.

Em7 A7 D A7 F7 D7 Am E7 Am E7(A)

time they get a chance. I don't un-der-stand the Pa-ri-sians

The second line of the refrain is in G major, 4/4 time. The vocal line starts on G4, moving to A4, B4, and C5. The piano accompaniment starts on G2, moving to F#2, E2, and D2. The first measure is marked with a mezzo-forte (mf) dynamic. The piece concludes with a final G chord in the bass.

Am Em7 A7 D A7(b5) D G7

Wast-ing ev-'ry love-ly night on ro-mance. An-y time and

The third line of the refrain is in G major, 4/4 time. The vocal line starts on G4, moving to A4, B4, and C5. The piano accompaniment starts on G2, moving to F#2, E2, and D2. The first measure is marked with a mezzo-forte (mf) dynamic. The piece concludes with a final G chord in the bass.

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