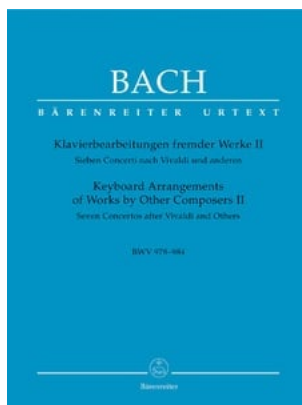




Concerto en Si Majeur, BWV 982: 1. Allegro

Johann Sebastian Bach

♪ Niveau 65/100 (Avancé)

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Concerto B-Dur

BWV 982

nach dem Concerto B-Dur op. 1 Nr. 1
für Violine, Streicher und Basso continuo
von Johann Ernst Prinz von Sachsen-Weimar

1. Allegro

First system of musical notation (measures 1-4). The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes and rests.

Second system of musical notation (measures 5-8). The treble staff continues the melodic line with more complex rhythmic patterns, and the bass staff maintains the accompaniment.

Third system of musical notation (measures 9-12). The treble staff shows a more active melodic line with frequent sixteenth notes, and the bass staff continues with a steady accompaniment.

Fourth system of musical notation (measures 13-15). The treble staff features a rapid, continuous sixteenth-note melody, while the bass staff provides a supporting accompaniment.

Fifth system of musical notation (measures 16-18). The treble staff continues with the rapid sixteenth-note melody, and the bass staff provides a steady accompaniment.