



## *Rhondda Rhapsody (Rhapsody Of Love)*

Mai Jones

♪ Niveau 70/100 (Avancé)

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# RHONDDA RHAPSODY

(Rhapsody of Love)

Duration 3 minutes

MAI JONES

Largemento

Piano

*ff* Broadly

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The tempo is marked 'Largemento'. The dynamics are 'ff' (fortissimo) and the style is 'Broadly'. The score includes several measures with notes, rests, and dynamic markings such as 'ten.' (tenuto). There are also some performance instructions like 'Ped.' (pedal) and asterisks (\*) below the staves.

The second system continues the musical score. It features a 'rapide' section in the lower staff, which is circled in red. The upper staff has a 'ten.' marking. The lower staff ends with a 'rit.' (ritardando) marking. There are also 'Ped.' and asterisk (\*) markings below the staves.

*con espressione (largemento)*

*mf*

The third system of the musical score is marked 'con espressione (largemento)'. The dynamics are 'mf' (mezzo-forte). The score shows a melodic line in the upper staff and a supporting bass line in the lower staff. It includes 'Ped.' and asterisk (\*) markings.

The fourth system continues the musical score with similar notation to the previous systems, including 'Ped.' and asterisk (\*) markings.

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