



I'm An Ordinary Man

Alan Jay Lerner, Frederick Loewe

♪ Niveau 65/100 (Avancé)

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I'm An Ordinary Man

Words by Alan Jay Lerner

Music by Frederick Loewe

Cue: HIGGINS: I find the moment that I make friends with a woman, I become selfish and tyrannical.
So here I am, a confirmed old bachelor, and likely to remain so. Well after all, Pickering,

Moderato (♩=104)

N.C. B^b B^b maj7 E^b/B^b E^bm B^b7

Spoken: I'm an ordinary man, *Sung:* who de - sires - noth - ing more than just the or - di - na - ry chance - to live ex -

E^b D7 Gm7 C7sus4 C7 E^b E^bm

- act - ly as he likes and do pre - cise - ly what he wants. — An av' - rage man am I, of no ec -

B^b N.C. C⁹ Gm7(b5) C⁹ N.C.

- cen - tric whim, — who likes to live his life free of strife, do - ing what - ev - er he thinks is best for

F7 B^b N.C.

him. — Just an or - di - na - ry man. — But let a

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord symbols are placed above the vocal line. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score includes spoken and sung parts, with lyrics such as 'I'm an ordinary man, who desires nothing more than just the ordinary chance to live exactly as he likes and do precisely what he wants. — An average man am I, of no eccentric whim, — who likes to live his life free of strife, doing whatever he thinks is best for him. — Just an ordinary man. — But let a'.