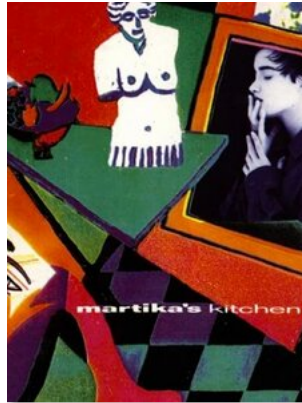


Ø K T A V



A Magical Place

Martika

♪ Niveau 50/100 (Ambitieux)

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A MAGICAL PLACE

Words and Music by
CHRIS MAX

Moderate rock ♩ = 112

N.C. E pedal

mf A mag-i-cal place... *f*

/D /C# /D E pedal B/E E2

E pedal B/E E2 D pedal /C# /D E pedal

Verse:
1. You slay me

/D /C# /D E pedal (B/E)*

you bring me hope in a world (1.) full of fear... *mf*

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system begins with a 'N.C.' (no chord) instruction and an 'E pedal' instruction. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, and B2. The second system continues the melody with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has quarter notes G2, A2, and B2. The third system features a 'Verse' section with the lyrics '1. You slay me'. The melody has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has quarter notes G2, A2, and B2. The fourth system continues the melody with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has quarter notes G2, A2, and B2. Chord symbols are placed above the staff, and dynamic markings like *mf* and *f* are placed below the staff. Pedal markings are also present throughout the score.

*Chords in parentheses played 2nd and 3rd times only.

A Magical Place - 4 - 1
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