



Sweet Lorraine

Nat King Cole

♪ Niveau 65/100 (Avancé)

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Sweet Lorraine

Words by Mitchell Parish

Music by Clifford Burwell

♩ = 96 **Swung quavers**

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 96 beats per minute, and the style is 'Swung quavers'. The score is divided into three systems, each with a guitar part (top staff) and a piano accompaniment (bottom staff). The guitar part includes fretboard diagrams for various chords, with fingerings indicated by numbers 1-4 and 'x' for natural harmonics. The piano accompaniment features a steady bass line and chords that complement the guitar. The lyrics are written below the guitar staff, with first and second endings indicated. A large, faint watermark '©' is visible across the middle of the page.

System 1:

Guitar: F⁹ (7fr), E⁹ (6fr), E^b9 (5fr), D⁹ (4fr), F⁹ (7fr), E⁹ (6fr), E^b9 (5fr)

Piano: Accompaniment for the first system.

System 2:

Guitar: D⁹ (4fr), G (5fr), D¹¹b9 (5fr), E7^b9 (6fr), Am⁷ (5fr), D⁶ (5fr), D[#]dim⁷ (5fr), Em (7fr), G7/¹³ (3fr)

Piano: Accompaniment for the second system.

System 3:

Guitar: C7/¹³ (3fr), B7^b9 (3fr), E⁹ (6fr), A7/¹³ (5fr), Aaug⁷ (5fr), D¹¹ (5fr), D[#]dim⁷ (5fr)

Piano: Accompaniment for the third system.

Lyrics:

1. And I've just found joy, — I'm as hap-py as a ba-by boy, — by boy —

2. (Instrumental til *)

with a-noth-er brand new choo - choo — toy, when I met my — sweet Lor -