



You're Getting To Be A Habit With Me

Harry Warren

♪ Niveau 50/100 (Ambitieux)

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YOU'RE GETTING TO BE A HABIT WITH ME

Words by
AL DUBIN

Music by
HARRY WARREN

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VERSE

KEY F

The first line of the verse is written on a single staff with a treble clef. It includes a key signature of one flat (F major) and a common time signature. The melody is accompanied by guitar chord diagrams above the staff.

I don't know ex-act-ly how it start-ed, But it start-ed in fun;
I thought it was just an-oth-er meet-ing, But my fate had be-gun;

The piano accompaniment for the first line of the verse is shown on two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed below the staff.

F G7 Bbm6 C7 F6 Gm7 C7

The second line of the verse is written on a single staff with a treble clef. It includes a key signature of one flat (F major) and a common time signature. The melody is accompanied by guitar chord diagrams above the staff.

I just want-ed some-one to be gay with, To play with some-one. But
Some-thing in my heart kept on re-peat-ing, She's diff-erent, this one. I'm

The piano accompaniment for the second line of the verse is shown on two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed below the staff.

F C C° Dm7 G7 Gm7 Bbm C7 C°

The third line of the verse is written on a single staff with a treble clef. It includes a key signature of one flat (F major) and a common time signature. The melody is accompanied by guitar chord diagrams above the staff.

now I re-al-ize that I could nev-er let you go, And I've come to tell you so.
get-ting oh so used to hav-ing you a-round each day, Don't you ev-er go a-way.

The piano accompaniment for the third line of the verse is shown on two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed below the staff.

Gm Dm E° Dm Fm G7 Gm7 C7