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## *Barbed Wire Blues*

Christopher Norton

♪ Niveau 54/100 (Ambitieux)

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# Barbed Wire Blues

CHRISTOPHER NORTON

With zest (♩ = 144)

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'With zest' with a quarter note equal to 144 beats per minute. The score begins with a forte (*f*) dynamic. The first system (measures 1-3) features a melodic line in the treble with fingerings 2, 1 and 4, 4, and a bass line with a steady eighth-note accompaniment. The second system (measures 4-6) continues the melodic and accompanimental patterns. The third system (measures 7-9) includes a crescendo hairpin and a mezzo-forte (*mf*) dynamic marking. The fourth system (measures 10-12) concludes the piece with a final melodic flourish and accompaniment. A large, semi-transparent watermark 'O' is centered over the middle of the page.