



# Étude en Si mineur, Op. 139 No. 98

## Carl Czerny

♪ Niveau 32/100 (Débutant)

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## STUDY IN B MINOR

Op. 139, No. 98

Carl Czerny  
(1791–1857)

Allegro (♩ = c.100)

The musical score is divided into four systems, each with a treble and bass clef staff. The key signature is B minor (two sharps: F# and C#) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to approximately 100 beats per minute.

**System 1:** Starts with a piano (*p*) dynamic. The treble staff has a melodic line with fingerings: 5 1, 4 1, 3 1, 2 1, 3 1, 2 1, 3 1, 5 1. The bass staff has a supporting line with fingerings: 5, 4, 3, 2, 3, 2, 3, 5.

**System 2:** Continues the melodic and harmonic development. Treble staff fingerings: 5 1, 4, 3, 2, 3, 2, 3, 5. Bass staff fingerings: 2, 3, 4, 5, 4, 5, 2.

**System 3:** Features a crescendo (*cresc.*) dynamic. Treble staff fingerings: 2 1, 3, 3, 5, 4, 3, 3. Bass staff fingerings: 5, 2, 3, 4, 5, 4, 3, 4.

**System 4:** Ends with a diminuendo (*dim.*) dynamic. Treble staff fingerings: 2 1, 3 1, 4 2, 3 1, 4 2. Bass staff fingerings: 5, 5, 4 2, 4 1, 4 1, 3 1.