



Happy Days And Lonely Nights

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HAPPY DAYS AND LONELY NIGHTS

Words by BILLY ROSE
Music by FRED FISHER

Moderato.

Introduction for piano, marked Moderato. The piece begins with a treble clef and a key signature of two flats (B-flat major). The bass line features a series of chords: Eb, Gm, Ab, Eb, C7, F7, Bb7, and Eb. The melody in the treble clef is composed of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning and *p* (piano) towards the end.

Slowly.

VERSE

First system of the verse. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "My mem.o.ry takes me to — The wonderful nights we knew, — When I made The beau.ti.ful month of May, — With.out you is sad and grey, — Oh, how I". The piano accompaniment is in a bass clef, marked *p* (piano). Chords below the piano part include Bb7 Fm7, Bb7, and Eb.

Second system of the verse. The vocal line continues with the lyrics: "love to you — un.til the dawn. — You left and to my sur.prise, — I'm laughing with hate the day — I let you go. — I find that my hap.pi.ness, — De.pends on your". The piano accompaniment continues with chords Bb7, D7, Eb, F7, and Bb7.

Third system of the verse. The vocal line concludes with the lyrics: "tear-dimm'd eyes, — Be.cause I re.al.ize, — I can't go on — My darl.ing: sweet ca.ress, — I thought I lov'd you less, — But now I know, My darl.ing:". The piano accompaniment concludes with chords Eb, Cm, F7, Bb, F7, and Bb.