



The Closer I Get To You

Roberta Flack

♪ Niveau 49/100 (Ambitieux)

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THE CLOSER I GET TO YOU

Words and Music by
J. MTUME and R. LUCAS

Slowly

mp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics are 'mp'.

GIRL:

The clos-er I get to you, _____ The more you make me _____

The first vocal line is written on a single staff. It begins with a rest followed by a series of eighth and sixteenth notes. The lyrics are 'The clos-er I get to you, _____ The more you make me _____'. Below the staff are guitar chord diagrams for Dmaj9, C#m7, F#m7, and Amaj7.

see, _____ By giv-ing me all you've got, _____

The second vocal line continues the melody. The lyrics are 'see, _____ By giv-ing me all you've got, _____'. Below the staff are guitar chord diagrams for Dmaj9, C#m7, F#m7, Amaj7, Dmaj9, C#m7, and F#m7.

BOY:

_____ Your love has cap-tured _____ me. _____ O-ver and o-ver a -

The second vocal line begins with a rest followed by the lyrics 'Your love has cap-tured _____ me. _____ O-ver and o-ver a -'. Below the staff are guitar chord diagrams for Amaj7, Dmaj9, C#m7, A, and Dmaj7.

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