



Never Tear Us Apart

Bishop Briggs, INXS

♪ Niveau 46/100 (Ambitieux)

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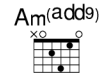
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Never Tear Us Apart

Words and Music by Andrew Farriss and Michael Hutchence

♩. = 63



First system of piano accompaniment. Treble clef, key of D major (F#), 12/8 time. Bass clef, 12/8 time. Dynamics: *p* (piano). Includes a "with Pedal" instruction under the bass line. Chord diagrams for Em, C, and Am(add9) are shown above the staff.

Second system of piano accompaniment and vocal melody. Treble clef, key of D major (F#), 12/8 time. Bass clef, 12/8 time. Dynamics: *mf* (mezzo-forte) and *p* (piano). Chord diagrams for C, Em, and Cmaj7 are shown above the staff. The vocal melody is written in the treble clef.

Don't ask me — what you know is true, — don't have to

Third system of piano accompaniment and vocal melody. Treble clef, key of D major (F#), 12/8 time. Bass clef, 12/8 time. Dynamics: *mf* (mezzo-forte). Chord diagrams for A(sus2), Cmaj7, and Em are shown above the staff. The vocal melody is written in the treble clef.

tell you, — oh, I love your — pre-cious heart. — I was stand - ing, — you were