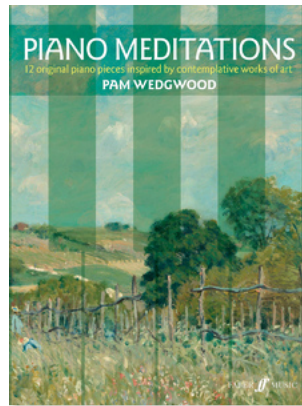


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## *As Morning Awakes*

Pam Wedgwood

♪ Niveau 50/100 (Ambitieux)

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# As Morning Awakes 早晨醒來

## “Chinese Landscape”

Pam Wedgwood

In this simple but atmospheric Chinese artwork I imagine dawn breaking over the mountain and the birds awakening.

The piece opens with a gentle pentatonic melody and gradually the music becomes more rhythmic.

At bar 7, imagine there is a soft drum beat in the background.

“Let every dawn be to you as the beginning of life, and every setting sun be to you as its close.” — John Ruskin

Calmly (♩ = 50-60)

The first system of the musical score is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff with a pentatonic melody and a bass clef staff with a simple accompaniment. The melody is marked with fingerings (2, 5, 4, 1, 2, 3, 4, 2, 5, 1, 3, 3, 1) and dynamics (p). The bass staff has a 'con Ped.' marking. The system ends with a 'rit.' marking and the instruction 'Last time to FINE'.

The second system of the musical score is in 4/4 time and B-flat major. It consists of two staves. The treble staff has a melody with fingerings (4, 4, 2, 4, 1, 2, 5, 4, 5) and dynamics (pp, mp, f, mp). The bass staff has a simple accompaniment with a 'Ped.' marking. The system ends with a 'Ped.' marking.

The third system of the musical score is in 4/4 time and B-flat major. It consists of two staves. The treble staff has a melody with fingerings (2, 5, 4) and dynamics (f, mp). The bass staff has a simple accompaniment with a 'Ped.' marking. The system ends with a 'Ped.' marking.

The fourth system of the musical score is in 4/4 time and B-flat major. It consists of two staves. The treble staff has a melody with a '2' fingering and dynamics (f, mf). The bass staff has a simple accompaniment. The system ends with a 'mf' dynamic marking.