



# *Nyne Otpushchayeshi - Vespers (All-Night Vigil)* *, Op. 37* Sergei Rachmaninow

♪ Niveau 50/100 (Ambitieux)

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# All-Night Vigil (Vespers) Op. 37

## Fifth Movement

Composed by Sergei Rachmaninoff

Slowly  $\text{♩} = 45$

Measures 1-4 of the Fifth Movement. The score is in 4/4 time and features a piano (pp) dynamic. The right hand plays a series of chords with fingerings 5-3-1 and 4-2-1. The left hand has a whole rest in measure 1, followed by a melodic line in measures 2-4. A 'con Ped.' instruction is present below the first staff.

Measures 5-9 of the Fifth Movement. The score continues with the same piano (pp) dynamic. The right hand maintains the chordal texture with fingerings 3-2-1 and 5-3-1. The left hand has a whole rest in measure 5, followed by a melodic line in measures 6-9. A large watermark 'O' is visible over the score.

Measures 10-13 of the Fifth Movement. The dynamic changes to mezzo-piano (mp). The right hand continues with chords and fingerings 5-3-1 and 4-2-1. The left hand has a whole rest in measure 10, followed by a melodic line in measures 11-13.

Measures 14-17 of the Fifth Movement. The dynamic changes to mezzo-forte (mf). The right hand continues with chords and fingerings 5-3-1, 5-3, 4-1, 3-2, and 3-1. The left hand has a whole rest in measure 14, followed by a melodic line in measures 15-17. The piece concludes with a double bar line.