



## *Finding The Pattern*

Jessica Curry

♪ Niveau 50/100 (Ambitieux)

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# Finding the Pattern

(from Everybody's Gone to the Rapture)

JESSICA CURRY

♩=60

*mp*

*red.*

This system of music is in 4/4 time with a tempo of 60 beats per minute. It features a treble and bass clef. The treble clef part begins with a quarter rest, followed by a series of eighth and quarter notes, some with slurs. The bass clef part starts with a whole note chord, followed by a series of half and quarter notes. A dynamic marking of *mp* is placed below the first measure. A *red.* (ritardando) marking is placed below the bass clef part in the second measure.

*mp* *mp* *mf*

This system continues the piece. The treble clef part has a more active melody with slurs and ties. The bass clef part provides harmonic support with chords and moving lines. Dynamic markings of *mp* and *mf* are used throughout the system.

♩=70

*mp* *mp*

*red.*

This system is in 4/4 time with a tempo of 70 beats per minute. The treble clef part features a melody with slurs and ties. The bass clef part has a more active line with slurs. Dynamic markings of *mp* are used. A *red.* marking is present at the beginning of the system.

*mf* *mp* *poco* *mf*

This system concludes the piece. The treble clef part has a melody with slurs and ties. The bass clef part has a more active line with slurs. Dynamic markings of *mf*, *mp*, *poco*, and *mf* are used.

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