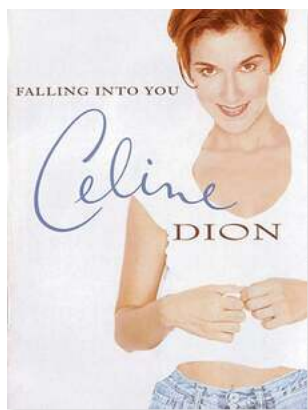




It's All Coming Back To Me Now

Céline Dion

♪ Niveau 56/100 (Avancé)

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It's All Coming Back To Me Now

Words and Music by Jim Steinman

OKTAV

Ad libitum around $\text{♩} = 85$

C

G/C

F/C

The first system of the musical score is in 4/4 time. The vocal line (treble clef) consists of four measures of whole rests. The piano accompaniment (grand staff) begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and sustained notes. A dashed line labeled *8va* indicates an octave transposition for the piano part. A large, semi-transparent watermark 'OKTAV' is centered over the system. The system concludes with the chord *Csus⁴*.

The second system of the musical score continues the piano accompaniment. It begins with a measure of rest in the vocal line. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The system is marked with the chords *G/B*, *F/A*, *G⁷*, and *C* above the measures. The system concludes with a measure of rest in the vocal line.