



## *Late Night Talking*

Harry Styles

♪ Niveau 48/100 (Ambitieux)

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# Late Night Talking

Words and Music by Harry Styles and Thomas Hull

♩ = 115

Chord diagrams: Gm7, Cm7, F7, Bb, D7/A

*f*

The piano introduction consists of five measures in 4/4 time. The first measure has a Gm7 chord (3rd fret). The second measure has a Cm7 chord (3rd fret). The third measure has an F7 chord. The fourth measure has a Bb chord. The fifth measure has a D7/A chord. The bass line is mostly silent, with some notes in the final measure.

5

Chord diagrams: Gm7, Cm7

1. Things have-n't been quite the same, \_\_\_\_\_ There's a haze on the ho - ri - zon, babe,

*mp*

The vocal line starts at measure 5. The first line of lyrics is "1. Things have-n't been quite the same, \_\_\_\_\_ There's a haze on the ho - ri - zon, babe,". The piano accompaniment features a steady bass line and chords in the right hand.

9

Chord diagrams: F7, F, Bb, D7/A

It's on-ly been a coup-le of days \_\_\_\_\_ and I miss you, \_\_\_\_\_ mmm,yeah. \_\_\_\_\_

The vocal line continues with the lyrics "It's on-ly been a coup-le of days \_\_\_\_\_ and I miss you, \_\_\_\_\_ mmm,yeah. \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern.

13

Chord diagrams: Gm7, Cm7

(1.) And no-thing real-ly goes to plan, \_\_\_\_\_ You stub your toe\_ or break your cam - 'ra,  
2. I've nev - er been a fan of change, \_\_\_\_\_ But I'd fol - low you\_ to a - ny place, \_\_\_\_\_

*mp*

The vocal line has two lines of lyrics: "(1.) And no-thing real-ly goes to plan, \_\_\_\_\_ You stub your toe\_ or break your cam - 'ra," and "2. I've nev - er been a fan of change, \_\_\_\_\_ But I'd fol - low you\_ to a - ny place, \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern.