



If You Could Hie to Kolob

Anonymous

♪ Niveau 55/100 (Avancé)

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Side Notes: The song "If You Could Hie to Kolob", as known in the LDS hymnal, has its roots from a popular English and Scottish ballad known as "Dives and Lazarus." The song was included in a collection of 305 ballads compiled by Francis James Child in the late nineteenth century, and published by Houghton Mifflin in 1882 and 1898.

The song is also a traditional Christmas carol and can be found as a folk song in various regions of the world. The words to the original English ballad are based on the story found in Luke 16:19-31.

Even though the melody is quite simple, this is one of my favorites. This arrangement sounds great with solo piano, but when I'm playing on my digital piano, I like adding in orchestra as I play.

If You Could Hie to Kolob

"Dives and Lazarus" (Ballad)

Arranged by
JASON TONIOLI

The musical score is written for piano and orchestra. It is in 4/4 time and begins with a piano (*p*) dynamic. The score is divided into three systems. The first system (measures 1-3) shows the piano melody in the right hand and a simple bass line in the left hand. The second system (measures 4-8) introduces a more complex piano accompaniment with chords and arpeggios in the right hand, while the left hand continues with a simple bass line. The third system (measures 9-12) features a more active piano accompaniment with chords and arpeggios in both hands. The score is written in a standard musical notation with a large watermark 'O' in the center.

English Melody
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