



Neapolitan Dancing Song, Op. 39 No. 8

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♪ Niveau 50/100 (Ambitieux)

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Neapolitanisches Tanzlied

Neapolitanian Dancing Song • Danse napolitaine chantée

Comodo *grazioso*

p

sempre stacc.

6

11

16

21

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system is marked 'Comodo' and 'grazioso', with a piano dynamic 'p' and the instruction 'sempre stacc.' (always staccato). The melody in the treble clef features various ornaments, including slurs, accents, and fingerings (1, 3, 2, 3). The bass clef part consists of a steady accompaniment of chords and eighth notes. The second system starts at measure 6 and includes a fermata over the final note of the first measure. The third system starts at measure 11 and features a large, semi-transparent watermark 'Q' in the center. The fourth system starts at measure 16 and includes a fermata over the final note of the first measure. The fifth system starts at measure 21 and includes a fermata over the final note of the first measure.