



## ***Blue Moonlight***

Norman Hoffman

♪ Niveau 60/100 (Avancé)

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# BLUE MOONLIGHT

NORMAN HOFFMAN

Moderato (in a smooth flowing style)

PIANO

The first system of the musical score is for piano. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato (in a smooth flowing style)'. The first measure is marked with a forte dynamic 'f'. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piano arrangement. It begins with a mezzo-forte dynamic 'mf'. The treble clef melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent with the first system.

The third system of the score shows the continuation of the piano piece. The treble clef melody and bass clef accompaniment follow the same rhythmic and melodic patterns as the previous systems.

The fourth system is the final system on this page, concluding the piano arrangement. It maintains the same musical style and dynamics as the preceding systems.

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