



Douze Variations en Mi bémol Majeur, KV 353 **(300f)**

Wolfgang Amadeus Mozart

♪ Niveau 70/100 (Avancé)

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En savoir plus

Zwölf Variationen in Es

über das französische Lied «La belle Française»
KV 353 (300^f)

Entstanden wahrscheinlich Salzburg oder Wien, 1781*)

Thema

The image displays the musical score for the first variation of 'Zwölf Variationen in Es'. It consists of five systems of music. The first system is the 'Thema' (Theme), written in G minor, 6/8 time, and 8-measure phrases. The second system continues the theme with a measure rest of 5 and a fingering of 5. The third system continues the theme with a measure rest of 8. The fourth system is labeled 'VAR. I' and begins with a measure rest of 5. The fifth system continues the first variation with a measure rest of 5. The score is written for piano in G minor (two flats) and 6/8 time. The right hand uses a treble clef and the left hand uses a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, semi-transparent watermark 'Q' is centered over the middle of the page.

*) Zur Datierung vgl. Vorwort. / See Preface regarding date of composition.

**) Thema, T. 3, linke Hand, ossia: as (so in allen älteren Kopien und Ausgaben bis 1793). / Theme, m. 3, left hand, ossia: a \flat (as in all earlier copies and pre-1793 editions).