



Goldeneye

Tina Turner

♪ Niveau 50/100 (Ambitieux)

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Words and Music by Paul Hewson and David Evans

♩ = 102

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and guitar chord diagrams above the treble clef. The key signature is F# major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 102.

System 1 (Measures 1-3): Treble clef contains sustained chords with a forte (**p**) dynamic in measure 1, a mezzo-forte (**mf**) dynamic in measure 2, and a piano (**p**) dynamic in measure 3. Bass clef contains a simple bass line. Pedal point is indicated by a wavy line labeled "Ped." below the bass line.

System 2 (Measures 4-7): Treble clef features more complex chord textures. Dynamics include **sfz** (sforzando) in measure 5 and **p** (piano) in measure 6. Pedal point is labeled "Ped. sim." (simulazione).

System 3 (Measures 8-11): Treble clef continues with complex textures. Dynamics include **mf** (mezzo-forte) and **p cresc.** (piano crescendo) in measure 8, **sfz** (sforzando) in measure 9, **p cresc.** in measure 10, and **sfz** in measure 11.

System 4 (Measures 12-15): Treble clef continues with complex textures. Dynamics include **p cresc.** in measure 12, **sfz** in measure 13, **p cresc.** in measure 14, and **sfz** in measure 15.

Guitar Chord Diagrams:

- Measures 1-3: F#m (9fr), F#(sus2) (9fr), F#m (9fr)
- Measure 4: F#(sus4) (9fr)
- Measures 5-7: F#m (9fr), Bm6 (11fr), F#m6 (6fr)
- Measures 8-11: Bm6 (11fr), F#m (9fr), F#(add9sus4) (9fr), F#m (9fr)
- Measures 12-15: F#(add9sus4) (9fr), F#m (9fr), Bm6 (11fr), F#m6 (6fr)