



Djilile

Peter Sculthorpe

♪ Niveau 60/100 (Avancé)

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Sostenuto (♩. = c.63)

p

con Ped.

Musical notation for measures 1-4. The piece is in 12/8 time. The right hand plays a melodic line with eighth notes and rests, while the left hand is silent. The tempo is marked 'Sostenuto' with a quarter note equal to approximately 63 beats per minute. The dynamic is *p* (piano). The instruction *con Ped.* (with pedal) is written below the first measure.

5

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand remains silent.

9

poco rall.

Musical notation for measures 9-12. The tempo is marked **poco rall.** (poco rallentando). The right hand continues the melodic line, and the left hand remains silent.

13

a tempo

p

Musical notation for measures 13-16. The tempo is marked **a tempo**. The right hand plays a more active melodic line with eighth notes, and the left hand begins to play a bass line. The dynamic is *p* (piano).

17

(*p*)

Musical notation for measures 17-20. The right hand continues the melodic line, and the left hand continues the bass line. The dynamic is (*p*) (piano).