



Comeback

Ella Eyre

♪ Niveau 50/100 (Ambitieux)

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Words and Music by Ella McMahon,
Alexander Kronlund and Oscar Goerres

♩ = 128

(Original key: E♭ minor - one semitone lower)

Chord diagrams: C, D, Em, A

The piano introduction is in 4/4 time, marked with a forte (f) dynamic. It features a driving bass line in the left hand and a more melodic line in the right hand. The key signature has one sharp (F#). The introduction consists of four measures, each with a chord diagram above it: C, D, Em, and A. The bass line starts with a 'secco' (staccato) marking.

Chord diagrams: C, D, Em

The piano accompaniment continues with the same driving bass line and melodic right hand. It consists of four measures, each with a chord diagram above it: C, D, and Em. The key signature remains one sharp (F#). The bass line continues with a 'secco' (staccato) marking.

Chord diagrams: C, D, C, D

1. Caught out, _____ sleep - ing a - round, he says it's noth - ing with her
2. Dry your eyes, Mis - ter Wise Guy, well, take a pic - ture, it's the

The vocal melody is written in the treble clef, starting on a whole note and then moving in eighth notes. The piano accompaniment is in the bass clef, continuing the driving bass line. The key signature has one sharp (F#). The piano accompaniment is marked with a mezzo-forte (mf) dynamic. The introduction is marked with a 'secco' (staccato) marking.