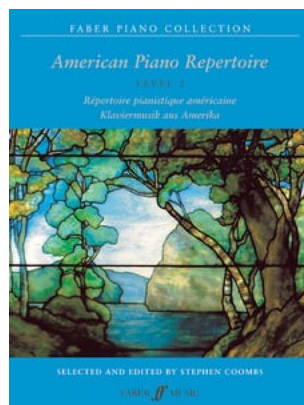




A Song Of Sorrow

Harvey Worthington Loomis

♪ Niveau 44/100 (Ambitieux)

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A Song of Sorrow

Original North American Indian melody

Musical notation for the original North American Indian melody, consisting of three staves. The first staff contains measures 1 through 5. The second staff, starting with a measure number '6', contains measures 6 through 11. The third staff, starting with a measure number '12', contains measures 12 through 16, ending with a double bar line.

Harvey W. Loomis
(1865–1930)

Lento (♩ = 96)

Piano accompaniment notation in 4/4 time, marked **Lento** (♩ = 96). The right hand features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *declamato*, **f**, and *p*. A large, faint watermark 'O' is visible in the background.

Vocal melody notation in 4/4 time, marked *lamentoso, ben cantando*. The melody is written on a single staff with a treble clef. It begins with a measure number '7'. The melody is characterized by long, sweeping lines and a lamentous quality. The piano accompaniment is indicated by 'P' and a bracketed line below the staff.