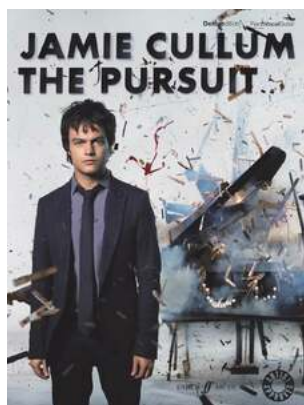




You And Me Are Gone

Jamie Cullum

♪ Niveau 70/100 (Avancé)

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You And Me Are Gone

Words and Music by Jamie Cullum,
Geoff Gascoyne and Sebastiaan de Krom

$\text{♩} = 114$

1.

2.

Piano introduction with percussive accompaniment. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *mf* is present at the end of the first system.

Piano accompaniment for measures 7-10. The right hand has whole rests. The left hand plays a descending eighth-note line. Chord diagrams for Gm and D7 are shown above the staff. A dynamic marking of *f* is present at the start.

Piano accompaniment and scat singing for measures 11-14. The right hand has a melodic line with a slur. The left hand continues the eighth-note pattern. Chord diagrams for Gm and D7 are shown. A dynamic marking of *f* is present at the start.

Vocal melody and piano accompaniment for measures 15-18. The right hand has a melodic line. The left hand continues the eighth-note pattern. Chord diagrams for Gm6 and D7 are shown. Two versions of the lyrics are provided.

1. Ev - 'ry time I see what's writ - ten on your mind
2. Truth - ful - ly I've got a mo - dus o - pe - ran - di,