



Green is Beautiful

Pam Wedgwood

♪ Niveau 45/100 (Ambitieux)

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Moderate speed with a little movement ♩ = 72

rit.

The image displays the first ten measures of the piano introduction for 'The Swan' by Camille Saint-Saëns. The score is written for piano in 4/4 time, featuring a treble and bass staff. Measure 1 begins with a piano (*p*) dynamic. Measures 4, 7, and 10 are marked with measure numbers. Measure 4 includes the tempo marking 'a tempo' and the dynamic 'mf'. Measure 7 includes 'poco rit.' and 'a tempo'. Measure 10 includes the dynamic 'f'. The music is characterized by a flowing, arpeggiated melody in the right hand and a supporting bass line in the left hand. A large, semi-transparent watermark '©' is visible across the center of the page.