



Lover Come Back to Me

Evelyn Herbert

♪ Niveau 50/100 (Ambitieux)

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LOVER COME BACK TO ME

Words by OSCAR HAMMERSTEIN II
 Music by SIGMUND ROMBERG

Moderately

f

G $\begin{matrix} \circ & \circ & \circ \\ x & & \end{matrix}$ B/G $\begin{matrix} x & & x \\ x & & \end{matrix}$ rit. C/G $\begin{matrix} x & \circ \\ x & \circ \end{matrix}$ D7 $\begin{matrix} x & \circ & \circ \\ x & & \end{matrix}$

The piano introduction is in 3/4 time, marked 'Moderately' and 'f'. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord diagrams for G, B/G, C/G, and D7 are provided above the staff.

a tempo

G $\begin{matrix} \circ & \circ & \circ \\ x & & \end{matrix}$ A7 $\begin{matrix} x & \circ & \circ \\ x & & \end{matrix}$ G $\begin{matrix} \circ & \circ & \circ \\ x & & \end{matrix}$ D7sus4 $\begin{matrix} x & x & x \\ fr & 3 & \end{matrix}$ D9 $\begin{matrix} x & \circ & \circ \\ x & & \end{matrix}$ G $\begin{matrix} \circ & \circ & \circ \\ x & & \end{matrix}$

You went a - way, I let you, we broke the ties that bind;

a tempo

The first line of the song is in 3/4 time, marked 'a tempo'. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'You went a - way, I let you, we broke the ties that bind;'. Chord diagrams for G, A7, G, D7sus4, D9, and G are shown above the vocal staff.

Bm $\begin{matrix} x & & & & & \\ x & & & & & \end{matrix}$ Bm7^b5/F $\begin{matrix} x & \circ & \circ & \circ \\ x & & & \end{matrix}$ E7 $\begin{matrix} \circ & \circ & \circ \\ x & & \end{matrix}$ E7^b5/B^b $\begin{matrix} x & & & & & \\ x & & & & & \end{matrix}$ D/A $\begin{matrix} x & \circ & \circ \\ x & & \end{matrix}$ A11 $\begin{matrix} \circ & \circ & \circ \\ x & & \end{matrix}$ A7 $\begin{matrix} x & \circ & \circ \\ x & & \end{matrix}$ D $\begin{matrix} \circ & \circ & \circ \\ x & & \end{matrix}$

I want - ed to for - get you and leave the past be - hind.

The second line of the song is in 3/4 time, marked 'a tempo'. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'I want - ed to for - get you and leave the past be - hind.'. Chord diagrams for Bm, Bm7^b5/F, E7, E7^b5/B^b, D/A, A11, A7, and D are shown above the vocal staff.