



Two Pieces Op.54, No.1 Scottish Legend Amy Beach

♪ Niveau 62/100 (Avancé)

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Scottish Legend from *Two Pieces, Op.54, No.1*

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'This rich, sonorous piece is rewarding to study. With its plethora of resonant chords, enchanting melody line and Scottish rhythms, it offers plenty of practice in voicing and careful pedalling to bring out the true character of the piece. Being in a romantic style, it provides an opportunity for students to explore the historical context around the piece and perhaps also other female composers of the time, such as Cécile Chaminade.' Kate White, Staffordshire

Lento con molto espressione
sempre cantabile

Amy Marcy Beach

5
1 3 4 5
2 1 1 2 3 4 2
p
Ped. Ped. Ped.
4 poco
mf dim.
Ped. Ped. Ped.
8 rit. a tempo
pp mf
Ped. Ped. Ped. Ped.
12 pp
Ped. Ped. Ped. Ped.
15 ritenuto poco più animato
pp lunga mf
Ped. Ped. Ped. Ped. Ped.