



## *Roses du sud, op. 388*

Johann Strauss (Sohn)

♪ Niveau 55/100 (Ambitieux)

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# Rosen aus dem Süden

Southern Roses / Roses du Midi

Johann Strauß, Sohn

(1825-1899)

Arr.: Hans-Günter Heumann

Tempo di Valse  $\text{♩} = 60$

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system shows a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. The music features a waltz-like melody with triplets and a steady bass accompaniment. Measure numbers 1, 2, 3, 4, and 5 are indicated below the bass line.

Musical notation for measures 8-14. The melody continues with various articulations and dynamics. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated below the bass line.

Musical notation for measures 15-22. The piece includes a repeat sign and a piano (*p*) dynamic marking. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated below the bass line.

Musical notation for measures 23-29. The melody features a mezzo-forte (*mf*) dynamic marking. Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated below the bass line.

Musical notation for measures 30-36. The piece concludes with a final flourish. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated below the bass line.

aus / from / de: Das Spitzentuch der Königin / Queen's Lace Handkerchief / Les Dentelles de la Reine Op. 388

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