



Contrapunctus 8, BWV 1080/8

Johann Sebastian Bach

♪ Niveau 65/100 (Avancé)

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8. Contrapunctus 8 a 3

BWV 1080/8

Musical notation for measures 1-7. The score is in G minor (one flat) and 3/4 time. The right hand is mostly silent, with a few notes in measures 2, 3, 4, and 7. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 8-13. The right hand begins to play a melodic line with eighth notes and some grace notes. The left hand continues with a similar rhythmic pattern.

Musical notation for measures 14-18. The right hand features a more active melodic line with eighth notes and some slurs. The left hand provides harmonic support with eighth notes.

Musical notation for measures 19-23. The right hand has a melodic line with some grace notes and slurs. The left hand continues with eighth notes.

Musical notation for measures 24-28. The right hand has a melodic line with eighth notes and slurs. The left hand continues with eighth notes.

Musical notation for measures 29-33. The right hand has a melodic line with eighth notes and slurs. The left hand continues with eighth notes.

* Zur Ornamentierung des Themas siehe Vorwort (Fußnote 6).
See Preface (note 6) regarding ornamentation of subject.