



Take Me Home To Somewhere

Joe Sampley

♪ Niveau 55/100 (Ambitieux)

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TAKE ME HOME TO SOMEWHERE

Words and Music by
GEORGE RICHEY,
CARMOL TAYLOR and
NORRIS WILSON

Slowly (Triplet Feeling)

The musical score is written for piano and voice. It begins with a BMI logo and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly (Triplet Feeling)'. The piano part features a steady triplet bass line. The vocal melody is written in the treble clef. The lyrics are: 'I just left the bar / yeah, I've had my share of good times / and it's mid-night. / and a lot of good wom-en, / Lord knows I'm a lone / but the life I'm liv-in', / I know just ain't right. Right, and / All my life I've been a dream - er, but'. Chords are indicated above the piano staff: Eb, Bb7, Eb, Ebmaj7, Eb7, Ab, Eb, and Cm. A '(G Bass)' instruction is placed above the piano staff during the final line of the first system.

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