



## *A House Is A Home*

Vera Lynn

♪ Niveau 45/100 (Ambitieux)

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# A HOUSE IS A HOME

Words by  
HAL DAVID

Music by  
LEON CARR

Moderato with a light beat

PIANO *mp*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato with a light beat' and the dynamics are 'mp'.

Key F { :s, || d :d .d ld :m .s | l :s lm :r | d .d :d .d lr :m | s, :- | - :s, .s, }

A house is a home { when there's some-one wait-ing, Wait-ing at the door for you. } But a  
{ when it's filled with chil-dren, Run-ning up and down the stairs. }

*mp*

F F7 Bb C7 F G7 C7sus. C7

The first system of the song features a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: 'A house is a home { when there's some-one wait-ing, Wait-ing at the door for you. } But a { when it's filled with chil-dren, Run-ning up and down the stairs. }'. The piano accompaniment includes a watermark '© 1952'. The key signature is F major, and the tempo is 'Moderato with a light beat'. The dynamics are 'mp'.

{ |d .t, :d .r lm .s :f .m | r .m :r .d lt, .d :t, .l, | s, :f lm :r | d : | :s, | d :d .d ld :m .s }

house is a house nothing more than a house { When it is - n't shared by two. } A house is a home { when there's  
(ha-house) (ha-house) (mo-ore) (ha-house) When there's no-one there who cares. } { when you

F F7 Bb Bdim C7 F C7 F F7

The second system of the song features a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: 'house is a house nothing more than a house { When it is - n't shared by two. } A house is a home { when there's (ha-house) (ha-house) (mo-ore) (ha-house) When there's no-one there who cares. } { when you'. The piano accompaniment includes a watermark '© 1952'. The key signature is F major, and the tempo is 'Moderato with a light beat'. The dynamics are 'mp'.

{ | l :s lm :r | d .d :d .d lr :m | s, :- | - :s, .s, | d .t, :d .r lm .s :f .m }

some-one cook-in', cook-in' some-thing that's home grown. } But a house is a house noth-ing  
have a fire-side some-one that you love can share. } { (ha-house) (ha-house)

Bb C7 F G7 C7sus. C7 F F7

The third system of the song features a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: 'some-one cook-in', cook-in' some-thing that's home grown. } But a house is a house noth-ing have a fire-side some-one that you love can share. } { (ha-house) (ha-house)'. The piano accompaniment includes a watermark '© 1952'. The key signature is F major, and the tempo is 'Moderato with a light beat'. The dynamics are 'mp'.

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