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One Fine Day The Chiffons

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ONE FINE DAY

Words and Music by GERRY GOFFIN and CAROLE KING

Briskly

F
Dm
B^b
C11

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The dynamics are marked *f* (forte).

F
C

One fine day you'll look at me,

The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte).

Dm
B^b

and you will know our love was meant to be.

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous section.

F
D11
Dm7
B^b
C7
to Coda

One fine day you're gon - na want me for your

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. The dynamics are marked *f*.