



South American Way

Jimmy McHugh

♪ Niveau 60/100 (Avancé)

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South American Way

Words by Al Dubin
Music by Jimmy McHugh

Tempo di rumba (not too fast)

The musical score is written for piano and voice in 4/4 time, key of D major. It features a rumba tempo. The piano accompaniment includes guitar-style chord diagrams above the staff. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second system begins with the vocal melody, with the piano providing harmonic support. The lyrics are: "Why don't you play the South A - mer - i - can way? You can for - get all your cares in love af - fairs,". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*.

Chord diagrams shown above the staff:

- D
- A/E
- D
- A/E
- D
- D9
- D/A
- Em7
- A9
- F#m
- D
- D#dim7
- A7/E

Lyrics:

Why don't you play the South A - mer - i - can way?_

You can for - get all your cares in love af - fairs, _