



## *Prospect of Heaven*

Anonymous

♪ Niveau 42/100 (Ambitieux)

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Side Notes: The tune to this hymn comes from the 1835 Southern Appalachian folk hymn *Prospect of Heaven*. It was included in the first hymnal published by The Church of Jesus Christ of Latter-day Saints with lyrics penned by W.W. Phelps. The hymn in that book was titled *This Earth Was Once a Garden Place* and the title was later changed to *Adam-ondi-Ahman* which refers to the place where Adam and Eve went after they were evicted from the Garden of Eden.

I decided to do an arrangement of this song because it has an Americana "folksy" origin and many people may not be familiar with the tune.

# Prospect of Heaven

## "This Earth Was Once a Garden Place"

*Reverently*

Arr. JASON TONIOLI

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff is simple and hymn-like, while the bass staff provides a steady accompaniment with chords and single notes. A large, semi-transparent watermark 'TONIOLI' is centered over the middle of the score. The piece concludes with a final chord in the bass staff.