



Variations et Fugue sur un Thème de Handel, *Op. 24: Variation XXIII*

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♪ Niveau 65/100 (Avancé)

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Var. XXII

214

p

Accents (>) are placed under the notes in both staves. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

216

p

Accents (>) are placed under the notes in both staves. The music continues with the same rhythmic pattern.

218

p

8^{va}

Accents (>) are placed under the notes. An 8va marking is present in the treble staff.

220

p

1. 2.

First and second endings are indicated in the treble staff. The piece concludes with a double bar line and repeat signs.

Var. XXIII

222

p *vivace e stacc.*

4 5 4

Fingering numbers (4, 5, 4) are shown above the notes in the treble staff. The tempo is marked *vivace e stacc.*