



I Chose To Sing The Blues

Ray Charles

♪ Niveau 55/100 (Ambitieux)

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I CHOSE TO SING THE BLUES

words and music by
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Moderately in 4

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a bluesy style, while the left hand provides a simple bass line with quarter notes and rests.

Now I could-a been a gam-bler 'cause I'm good with the cards, I

The piano accompaniment for this section is marked *mf* and includes a triplet of eighth notes in the right hand. The bass line continues with quarter notes and rests.

could-a been a lov-er break-in' oth-ers hearts, But I feel so sill-y

The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord marked *F*.

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