



Things Are Looking Up George Gershwin

♪ Niveau 70/100 (Avancé)

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Things Are Looking Up

from *Damsel In Distress*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato e cantabile

The piano introduction consists of four measures. The right hand features a melodic line with a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The left hand provides a rhythmic accompaniment with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The tempo is marked 'Moderato e cantabile' and the dynamics are 'mp'.

A7 5 D A7 D A7 D6 Bm

p

If I should sud - den - ly start to sing Or stand on my head or

The first line of the song is in 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "If I should sud - den - ly start to sing Or stand on my head or". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A large grey watermark is visible in the center of the page.

8 G6 A+ A6 Dm6 G#dim G6 A7 Bm6 A7 Bm6 A7 G#dim

an - y - thing, Don't think that I've lost my sens - es; It's just that my hap - pi - ness

The second line of the song continues the melody and piano accompaniment. The lyrics are: "an - y - thing, Don't think that I've lost my sens - es; It's just that my hap - pi - ness". The piano part continues with the same accompaniment style.

12 G6 A7 D G6 D C7 F Ab

fi - nal - ly com - men - ces. The long, long a - ges of

The third line of the song concludes the phrase. The lyrics are: "fi - nal - ly com - men - ces. The long, long a - ges of". The piano part continues with the same accompaniment style.