



Don't Leave Me (Ne Me Quitte Pas)

Regina Spektor

♪ Niveau 50/100 (Ambitieux)

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Don't Leave Me (Ne Me Quitte Pas)

Words and Music by Regina Spektor

♩ = 88

Chord diagrams: C, F, C, G, C, F, C, G

p

The piano introduction is in 4/4 time, marked with a tempo of 88 beats per minute. It features a delicate melody in the right hand, primarily using eighth and sixteenth notes, and a rhythmic accompaniment in the left hand consisting of eighth-note chords. The piece begins with a piano (*p*) dynamic.

5

Chord diagrams: C, F, C, G

The vocal melody enters at measure 5. The piano accompaniment continues with the same rhythmic pattern. A large, faint watermark 'O' is visible across the center of the page.

1. Down on Bo - wer - y — they lose — their ball eyes and — their — lipped mouths in the night
(2.) down on Lex - ing - ton — they're wear - ing new — shoes stuck to ag - ing feet and
3. Down in Bronx - y Bronx, the kids — go sled - ding down — snow covered slopes and —

mf

The piano accompaniment for the first verse continues, maintaining the same rhythmic structure. The dynamic is marked *mf* (mezzo-forte).

7

Chord diagrams: C, F, C, G

The vocal melody enters at measure 7. The piano accompaniment continues with the same rhythmic pattern.

and stum - bling through the street they say: — "Sir, — do you got a light? And if
close their eyes and o - pen and not re - cog - nise — the ag - ing street and
fro - zen nos - es, fro - zen toes, the fro - zen ci - ty start to glow and

The piano accompaniment for the second verse continues, maintaining the same rhythmic structure.

cont. sim.