



Memories

Gus Kahn, Egbert Van Alstyne

♪ Niveau 50/100 (Ambitieux)

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MEMORIES

Words by GUSTAVE KAHN
Music by ROBERT VAN ALSTYNE

Valse moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Valse moderato' and the dynamics include 'mf' and 'p'.

VERSE

Round me at twi - light come steal - ing _____
Sun - light may teach me for - get - ting, _____

The first line of the verse is set in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. Chords indicated below the staff are F, Cdim, C7, and F.

Shad - ows of days that are gone, _____ Dreams of the old days re -
Noon - light bring thoughts that are new, _____ Twi - light brings sighs and re -

The second line of the verse continues the melody and accompaniment. Chords indicated below the staff are Cdim, C7, Dm, Cdim, Gm, Cdim, and D7.

-veal - ing _____ Mem - 'ries of love's gold - en dawn. _____
-gret - ting, _____ Moon - light means sweet dreams of you. _____

The third line of the verse concludes the main melodic phrase. Chords indicated below the staff are Gm, G7, Gdim, G7, C, Fm, Cdim, C8, E, and C7. The tempo marking 'rall.' is present above the piano accompaniment.