



They Can't Take That Away From Me

Frank Sinatra

♪ Niveau 59/100 (Avancé)

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Frank has commissioned scores of this song from George Siravo (recorded November 5, 1953 for Capitol) and by Neal Hefti (recorded April 10, 1962 for Reprise).

They Can't Take That Away From Me

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato (*lightly*)

Piano introduction in B-flat major, 4/4 time. The tempo is Moderato (lightly). The music features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include piano (p) and a crescendo leading to a ritardando (rit).

Vocal and piano accompaniment for the first line of the song. The vocal line is in B-flat major, 4/4 time, with a tempo of Moderato (lightly). The piano accompaniment is in B-flat major, 4/4 time, with a tempo of Moderato (lightly). The lyrics are: "Our ro-mance won't end on a sor-row-ful note, Though by to-mor-row you're". The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include mezzo-piano (mp) and a tempo marking of *a tempo*.

Vocal and piano accompaniment for the second line of the song. The vocal line is in B-flat major, 4/4 time, with a tempo of Moderato (lightly). The piano accompaniment is in B-flat major, 4/4 time, with a tempo of Moderato (lightly). The lyrics are: "gone; The song is end-ed, but as the song-writ-er wrote, The". The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include mezzo-piano (mp) and a tempo marking of *a tempo*.

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