



The Thrill Is Gone

Lew Brown, Ray Henderson

♪ Niveau 55/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

The Thrill Is Gone

Music & Lyrics by LEW BROWN & RAY HENDERSON

Moderato

mf *rit.*

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a G4 note, moving through various intervals and chords. The dynamics are marked *mf* (mezzo-forte) and *rit.* (ritardando). The piece concludes with a double bar line and repeat signs.

A7+5 Dmaj7 D B7(b9)

I'm in your arms — And you are kiss - ing me,

p a tempo

This system contains the first line of the song. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are "I'm in your arms — And you are kiss - ing me,". The piano part features a steady accompaniment with chords corresponding to the lyrics. The dynamics are marked *p a tempo*. A large watermark is visible over the piano accompaniment.

B+ B7 Em Gm6 A7(b9) A7 D

— But there seems to be — some-thing miss - ing

This system contains the second line of the song. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are "— But there seems to be — some-thing miss - ing". The piano part continues with chords corresponding to the lyrics. The dynamics are marked *p a tempo*.

Copyright © 1931 by DeSylva, Brown & Henderson, Inc.
 Copyright Renewed, assigned to Chappell & Co., Inc.

This music has been legally downloaded.
 Do not photocopy.