



## *Come To Me*

Ricky Martin

♪ Niveau 55/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# COME TO ME

Words and Music by  
 ROBI ROSA,  
 DAVID RESNIK and JAMES GOODWIN

Moderately slow  $\text{♩} = 82$

Guitar capo 1 → Cmaj7



Fmaj7



Cmaj7



Fmaj7



Piano → D♭maj7

G♭maj7

D♭maj7

G♭maj7

Introduction for piano, 4/4 time, moderately slow. The score consists of a treble and bass clef staff. The treble clef staff has a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a bass line starting on a whole note G3, followed by quarter notes F3, E3, and D3. The dynamic marking is *mf*.

Verse:



D♭



C♭(9)

Verse musical score with lyrics. The score includes a vocal line and piano accompaniment. The piano accompaniment features a treble clef staff with a melody and a bass clef staff with a bass line. The lyrics are: "1. This is not the way I want-ed things to be. 2. This is not the way we start-ed, you and I." The piano accompaniment includes a triplet of eighth notes in the treble clef staff.

Dm7



E♭m7

C



D♭

Second part of the verse musical score with lyrics. The score includes a vocal line and piano accompaniment. The lyrics are: "I hope some-day you'll un-der-stand. My How was it that I lost my way? Two". The piano accompaniment features a treble clef staff with a melody and a bass clef staff with a bass line.